

# NICK LEOS

## Theatre Director & Choreographer

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### PERSONAL STATEMENT

I'm drawn to works that unlock imaginative forces, confront authoritative structures and are enthusiastically inclusive. Because capitalism frequently fails theatre arts and artists: my work is also focused on discovering new ways of theatre producing, audience development, and sustainability practices for the theatres of tomorrow.

### EDUCATION

**MFA Directing: East15 Acting School—University of Essex, London, UK**

**November 2018**

Head of Course: Matthew Lloyd [mdlloyd@essex.ac.uk](mailto:mdlloyd@essex.ac.uk)

**BFA Theatre Performance—Oklahoma State University, Oklahoma, USA**

**May 2011**

### DIRECTING & CHOREOGRAPHY

- 2020**     **3 X 3: Three Short Scenes from Premodern Playwrights** by Margaret Cavendish, Emilia Bassano Lanier, and Elizabeth Robins | 2020 Virtual Festival of Independent Theatres—Dallas  
**The Skin of Our Teeth** by Thornton Wilder | Mountain View College Theatre—Dallas  
**The Drowsy Chaperone** | Bishop Lynch High School—Dallas | *Choreographer*
- 2019**     **Macbeth** | Company of Rowlett Performers | Plaza Theatre —Garland, TX  
**The Best Woman** by Shane Strawbridge | Imprint TheatreWorks—Dallas *\*\*World Premiere*  
**The One Minute Play Festival** | 2019 Dallas Festival | SMU—Bob Hope Theatre  
**small hours** by Lucy Kirkwood and Ed Hime | 2019 Festival of Independent Theatres—Dallas *\*\*1st US Production*  
**Rosin** by A. Emmanuel Leadon (Staged Reading) | Arts Mission Oak Cliff—Dallas  
**Mame** | Bishop Lynch High School—Dallas | *Choreographer*
- 2018**     **Antony & Cleopatra** by William Shakespeare | Stockwell Playhouse (Off-West End)—London  
**In the Continuum** by Danai Gurira and Nikkole Salter | Bread & Roses Theatre—London  
**Free Solo: A New Musical** by Jack Godfrey and Celine Snippe | Drayton Arms (Off-West End)—London *\*\*World Premiere*  
Produced by Alice Greening  
    *ALSO:* BEAM2018 Showcase for New British Musicals, Theatre Royal Stratford East-Jan. '18—London  
    Take Note Festival, Tristan Bates Theatre (West End)-Sept. '17—London  
    Camden Fringe Festival, Hen & Chickens Theatre-Aug. '17—London
- 2017**     **Claire** by Emma Adler in association w/ The Harvard Advocate | Corbett Theatre—London *\*\*World Premiere*  
    *Directed by Alex Romberg & Daniela Atencia, Movement Direction by Nick Leos*
- 2016**     **Illusion & Disillusion: Pulitzer Prize Photographers on Violence and War** | Texas Theatre—Dallas  
    *w/ Danielle Georgiou Dance Group, Choreographed by Nick Leos, Pulitzer Prize 100<sup>th</sup> Anniversary*  
**Once Upon A Mattress** | Bishop Lynch High School—Dallas | *Choreographer*

